



Stage Whispers

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EDITORIAL

The Whips are fading fast!

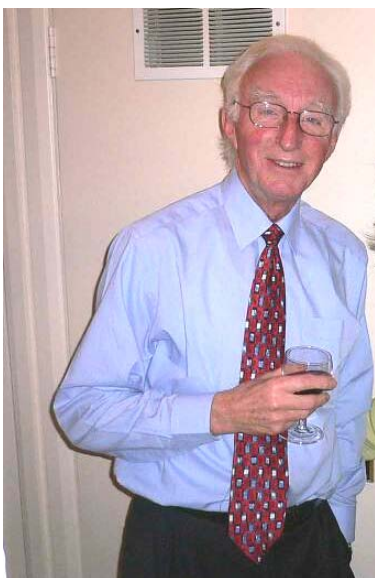
At the recent AGM with about 16 attendees, our departing chairman Colin, stated we had no volunteers for Chairman or Secretary! We just cannot continue as a society without a leader.

It just could be a sign of the times with folk reluctant to commit themselves to a possible outdated leisure occupation having busy lives working all hours trying to pay the mortgage or supporting offspring and now with Covid restrictions does Amateur dramatics have a place in our village society or if so will we have an audience? Should we amalgamate or join up with another society?

It would be a great shame if our once thriving popular Whips group folded after all these years, it would be good to hear your views on this

GERALDINE GUTHRIE'S MEMORIAL SERVICE

John Guthrie wrote:-



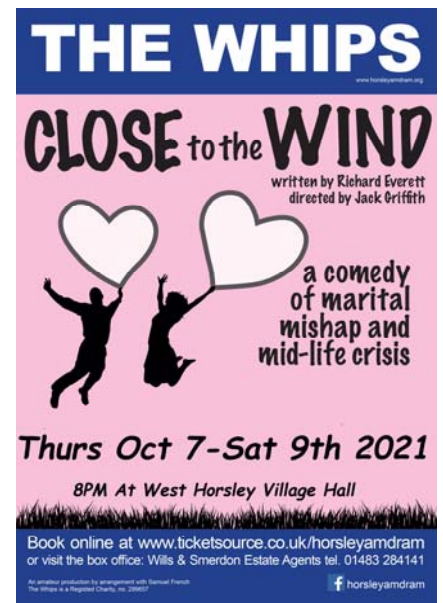
I thought I would let you know that we are arranging a Memorial Service for Geraldine to be held on Saturday 21st August at 2.30pm in the Quire of Winchester Cathedral. We do hope that some Whips members will be able to join us and after the service tea will be served in the Paul Woodhouse Suite at the Cathedral where all friends and family can have a chat and a laugh about old times.



PLAYREADINGS.... **zoom** online...Thurs 8th July 8pm

Due to the wretched ongoing Covid 19 virus the regular monthly playreadings are currently halted, however A few of the regular Whips have been trying an online playreading via Zoom which have proven to be fairly popular. Chris Cathles, Colin & Jack have organised the last few sessions and if you are Interested in taking part we meet online at 8PM every other Thursdays and need your email details to invite you to be included. It now seems that these Zoom playreadings are popular with those who have left the area so contact Jack if you want to be included

Readers are probably fed up with seeing this poster with varying dates but despite being around for at least 18 months hope springs eternal! The original cast have volunteered to carry on but one, Kate who plays the younger daughter, Louise (about 20-30) Has a new job and will find it difficult to take that part. Any volunteers? Rehearsals start in the Canterbury rooms EH on Monday 16th Aug And every Mon/Thurs after



WHIPPETS/WHIPS YOUTH

Julia McClung says that they held two fantastic Matilda workshops in June and welcomed lots of potential new members. The children learned some choreography to 'Revolting Children' and added in the lyrics once they were confident with the routine. We had four of our existing members with us who took questions from the floor, which was wonderful.

They're holding two more workshops on 10th July and look forward to welcoming close to 50 children - socially distanced of course!!! We're excited this time to hear some of them singing for us and are going to be learning the first half of "When I Grow Up", plus talking them through how we rehearse, what will happen at the auditions, and setting some realistic expectations about what they could think about auditioning for in September.

They don't really need/want to promote Matilda too much at this stage as they already have enough children. Obviously, some may not join in September but they will have a better idea after next week's workshops.

There's nothing happening with Whips Youth at the moment. Once Whippets is back up and running we will have a chat to Stuart Tomkins and see if we can resurrect the project.



ANNA PRICE

Yet another stalwart actress, Anna Price has left the area to live near Chippenham. Anna was a great actress always preferring to play 'Tarty' roles which she did with great panache! She will be really missed.



CONTACTS

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DATES FOR YOUR DIARY

Autumn Production: 7th to 9th October at WHVH



AND FINALLY

On the first day, he sadly packed his belongings into boxes, crates and suitcases.

On the second day, he had the movers come and collect his things.

On the third day, he sat down for the last time at their beautiful dining-room table, by candle-light; he put on some soft background music, and feasted on a pound of shrimp, a jar of caviar, and a bottle of spring-water.

When he'd finished, he went into each and every room and deposited a few half-eaten shrimps dipped in caviar into the hollow centre of the curtain rods.

He then cleaned up the kitchen and left.

On the fourth day, the wife came back with her new boyfriend, and at first all was bliss.

Then, slowly, the house began to smell.

They tried everything; cleaning, mopping, and airing-out the place.

Vents were checked for dead rodents, and carpets were steam cleaned.

Air fresheners were hung everywhere. Exterminators were brought in to set off gas canisters, during which time the two had to move out for a few days, and in the end they even paid to replace the expensive wool carpeting. Nothing worked! People stopped coming over to visit.

Repairmen refused to work in the house. The maid quit.

Finally, they couldn't take the stench any longer, and decided they had to move, but a month later - even though they'd cut their price in half - they couldn't find a buyer for such a stinky house.

Word got out, and eventually even the local estate agents refused to return their calls.

Finally, unable to wait any longer for a purchaser, they had to borrow a huge sum of money from the bank to purchase a new place.

Then the ex called the woman and asked how things were going. She told him the saga of the rotting house. He listened politely and said he missed his old home terribly and would be willing to reduce his divorce settlement in exchange for having the house.

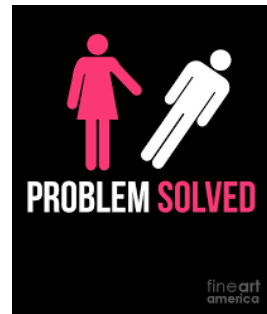
Knowing he could have no idea how bad the smell really was, she agreed on a price only 1/10th of what the house had been worth ... but only if he would sign the papers that very day.

He agreed, and within two hours her lawyers delivered the completed paperwork.

A week later the woman and her boyfriend stood smiling as they watched the moving company pack everything to take to their new home

and to spite the ex-husband, they even took the curtain rods!

I LOVE A HAPPY ENDING, DON'T YOU??



This has been a 'get it out swiftly before Boris changes his mind' production

