

# Stage Whispers

July 2022

## RECRUITMENT

On 23<sup>rd</sup> June , 15 folk attended the recruitment evening & although there were no actual new members, there were a few faces that hadn't been involved for some time.

Many subjects were discussed including future productions and it was decided that we would put on a Christmas show instead of a pantomime which involves so much organising.

It was decided that prior to putting anything on, there would have to be a fully supportive team such as Director, Producer, Props, Prompt, Costumes etc etc and many hands went up as volunteers which is a refreshing change!

Many suggestions for the Whips future were made such as workshops for makeup, direction etc

Quite a successful evening with wine & nibbles achieving a better indication of our future

**THE WHIPS**  
www.whipstheatre.org Reg Charity 299657

### Recruitment Evening

**HELP WANTED** **HELP WANTED**

After nearly 80 years this West Horsley dramatic society is in urgent need of more support & needs YOU!

We usually put on two plays a year and a Panto every other year supplemented with play readings and social events.

However to continue this traditional 'Village hall' society, we need to recruit many, many more active members willing to help with acting, directing, producing & backstage activities such as props, costumes, prompt, set building plus sound, & lighting .

We have our own property housing the scenery & workshops next to our local pub, the King Billy.

We are having a WHIPS 'Open House' event on Thursday 23<sup>rd</sup> June to hopefully encourage you all to save our ailing company so come along at 7.30PM & have a chat over a drink & nibbles & see if we can, together, revitalise this once dynamic local dramatic society

So, Come along, bring a friend & join us for a drink of wine & chat!

**Thurs 23rd June @ 7.30PM**  
**West Horsley Village Hall**

## NEW CHAIRMAN & SECRETARY

One of the positive outcomes of the recruitment evening was the volunteering from Tony Thompson as Chairman & Julia MacClung as secretary which is truly a blessing in disguise if nothing else for the survival of the Whips

## NEXT WHIPS PRODUCTION

Again at the recruitment evening it was decided to concentrate on a Christmas play rather than a panto and Alan Ayckbourn's Seasons Greetings was suggested with enthusiastic response from all.

Pat Davis volunteered as director with help from Jan Pearce and a show of hands indicated good support for the other team roles backstage.

It turns out that the original production date in October was unsuitable so January 12-14<sup>th</sup> seems to be more acceptable.

A full set of the play has been ordered and a playreading planned prior to a casting meeting with rehearsals starting mid September with a cast of nine,

*It is Christmas Eve in the home of Neville and Belinda Bunker. Belinda's sister Rachel is waiting for her friend, novelist Clive, to arrive for a few days. Heavily pregnant Pattie and her husband Eddie are at loggerheads while in the kitchen Auntie Phyllis's efforts to prepare the dinner are hampered by her drunken and clumsy antics. Her doctor husband Bernard's seasonal highlight is his puppet theatre entertainment and retired security guard Uncle Harvey has a rather unseasonal stash of weapons with him.....Mayhem is quickly unleashed leading to a romantic tryst, an unforgettable puppet show and maybe even a murder*

**THE WHIPS**  
www.horsleyamdram.org Reg Charity 299657

### Alan Ayckbourn's Classic Comedy

## Season's Greetings

Directed by Pat Davis & Jan Hudson

**Thurs 12-Sat 14th January 2023**  
**West Horsley Village Hall @ 8pm**

Play by permission of Samuel French Ltd

[www.ticketsource.co.uk/horsleyamdram](http://www.ticketsource.co.uk/horsleyamdram)  
Or: Wills & Smerdon, Estate Agents East Horsley, 01483 28 4141

## PLAYREADINGS

Actual playreadings in members houses are to resume! This time on Thursday August 4<sup>th</sup> at Pat Davis's house Summer Hill, Chalk Lane E Horsley KT246TJ Tel 281990 starting at 8pm promptly. We will read Ayckbourn's Seasons Greetings.

If anyone has a suitable set of plays that could be read for future playreadings or willingness to host such events please contact Me, [jackGriffith6@gmail.com](mailto:jackGriffith6@gmail.com)

## WHIPPETS

*News from Whippets organiser, Julia MacClung*

The Whippets has secured the rights to a brand new JR version of Shrek The Musical.

We have the same creative team as last year - Nicola, Olivia and Julia.

Show dates are 23-25 March 2023.

We will also be announcing two Summer Shrek Song and Dance Workshops - 13th and 27th August.



## STAGE WHISPERS EDITOR

After over 20 years of co-editing (with Len Campbell) and 12 years of sole editing Stage Whispers, methinks it time at 80 for somebody else to take over the helm with maybe a more modern way to distribute our societies news each month or so.

The whole thing is produced totally over Email now so there is no need to post anything just tap away on your laptop

So please aspiring editors with Publisher or Word skills please step up and volunteer to publicy the Whips activities contact me , [Jackgriffith6@gmail.com](mailto:Jackgriffith6@gmail.com) and I'll show you the ropes



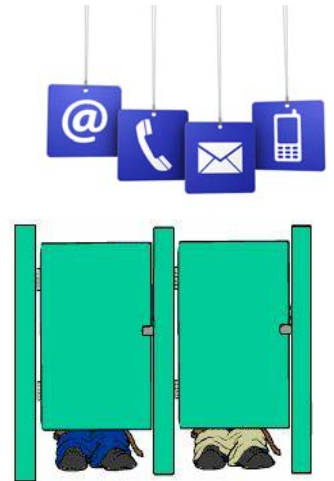
From the 2003 edition of Stage Whispers



## CONTACTS

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## AND FINALLY

I was barely sitting down when I heard a voice from the other toilet saying:  
**'Hi, how are you?'**

I'm not the type to start a conversation in the toilet but I don't know what got into me, so I answered, somewhat embarrassed,  
**'Doing' just fine!'**

And the other person says:  
**'So what are you up to?'**

What kind of question is that? At that point, I'm thinking this is too bizarre so I say:  
**'Uhhh, I'm like you, just travelling!'**

At this point I am just trying to get out as fast as I can when I hear another question.  
**'Can I come over?'**

Ok, this question is just too weird for me but I figured I could just be polite and end the conversation. I tell them  
**'No..I'm a little busy right now!!!'**

Then I hear the person say nervously...

**'Listen, I'll have to call you back. There's an idiot in the other toilet who keeps answering all my questions.'**

Mobile phones..... Don't you just love them! .



*This has been a 'get it out quickly to publicity the playreading' production*

